



ReCords

Original title: RondHangen ReCords ReCuerdas

bartaku and sofiesaufage gathered digital and mental fragments during their 350-day journey from Ushuaia to Mexico City. ReCords is a multimedia installation that consists of a database of these found, produced and edited sounds, texts, images, memories and emotions. The encoding is based on a Pre-Colombian information system (Inca Khipu) and on 21st-century ICT (random generator), media & electronics. The trapezium-shaped tent gives access to the media and represents the entire journey. Entering ReCords, every visitor becomes an active user to the extent that he/she will be able to weave his/her own story, submerged in this non-linear presentation of symbolic and non-symbolic content.

CREDITS

DIRECTOR: Bart Vandeput, Sofie Hanegreefs

PRODUCER: Bert Vandeput, Sofie Hanegreefs

TECHNICAL SPECS

RUNNING TIME: 11'

CONTACT & SALES



MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2004

PRODUCTION STATUS: Completed

ORIGINAL TITLE: RondHangen ReCords
ReCuerdas

ORIGINAL LANGUAGE: Dutch, English,
Spanish