



# Resonating Surfaces

Original title:

The personal story of Rolnik, a Brazilian psychoanalyst currently living in Sao Paulo, involves the Brazilian dictatorship of the sixties as well as the Parisian intellectual climate surrounding Deleuze and Guattari in the seventies. The film encloses different themes: the other and the relation to otherness, the connection between body and power, the voice and - ultimately - the micro politics of desire and of resistance.

## CREDITS

**DIRECTOR:** Manon de Boer

**PRODUCER:** Manon de Boer, Sven Grooten

**WRITER:** Manon de Boer

**CAST:** Suely Rolnik

**EDITING:** Manon de Boer

**PHOTOGRAPHY:** Sébastien Koeppel

## TECHNICAL SPECS

**RUNNING TIME:** 39'

**ASPECT RATIO:** 1.33:1 (4:3)

**SOUND FORMAT:** 5.1 (+sub)

**RELEASE FORMAT:** 16mm; Digital

Betacam

**COLOUR:** Colour



## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**GENRE:** Experimental

**YEAR OF PRODUCTION:** 2005

**PRODUCTION STATUS:** Completed

## CONTACT & SALES

flanders*i*



 **Flanders**  
State of the Art