

# Retrospekt

Original title: Retrospekt

Mette is in the final phase of her rehabilitation, when one day Miller pays a visit, trying to get Mette to testify against Frank, Miller's boyfriend who apparently put Mette in a wheelchair. Mette can't seem to remember anything. Then, left alone and in a haze of pain, medication, and increasing anxiety, Mette has time to reminisce. While home on maternity leave, Mette was struck by the increasing absence of satisfaction that she once felt from her organised life. Neither her family nor her job as a domestic violence councillor any longer provide her with a sense of purpose. When her husband Simon is away on a business trip, Mette learns that a former client of hers (Miller) is in trouble. On a whim and hoping to resolve her own emptiness, Mette invites him into her home, fully aware of the potential consequences.

## CREDITS

**DIRECTOR:** Esther Rots  
**PRODUCER:** Ellen De Waele  
**WRITER:** Esther Rots  
**CAST:** Martijn van der Veen, Circé Lethem  
**EDITING:** Esther Rots  
**PHOTOGRAPHY:** Lennert Hillege

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Minority Flemish co-production  
**YEAR OF PRODUCTION:** 2018  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Retrospekt

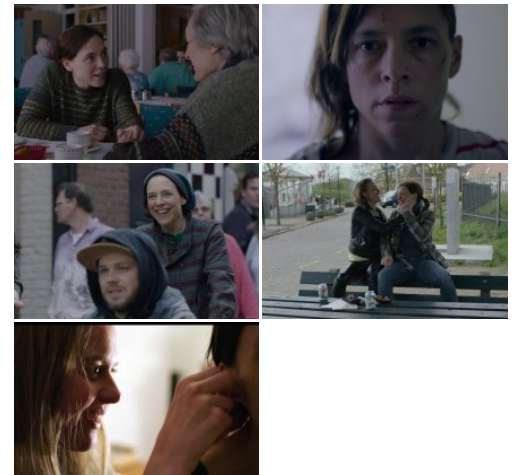
## TECHNICAL SPECS

**RUNNING TIME:** 131'  
**AVAILABLE IN:** 2D  
**SOUND FORMAT:** 5.1 (+ sub)  
**RELEASE FORMAT:** DCP  
**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

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### MORE INFO

[flandersimage.com](http://flandersimage.com)