

Rosas Danst Rosas

Original title: Rosas danst Rosas

Rosas danst Rosas' (1983), Anne Teresa De Keersmaeker's third choreography was the basis for the Rosas ensemble. It showed for the first time an integration of the emotional-theatrical elements from the repetitive-mathematical structures of Asch and Fase, her other choreographies. Moreover, music and choreography were literally written together during the creative process, which led to a unique concurrence of musical and choreographic energy. 'Rosas danst Rosas' remains in our minds as a performance in which the transparency of the means used was connected to sometimes conflicting feelings such as fear and aggression, vulnerability and harshness, anxiety and alertness.

CREDITS

DIRECTOR: Thierry De Mey

PRODUCER: Sophie Schoukens, Jan Roekens

WRITER: Anne Teresa De Keersmaeker, Thierry De Mey

CAST: Cynthia Loemij, Samantha van Wissen, Anne Mousselet

EDITING: Rudi Maerten

PHOTOGRAPHY: Michel Houssiau

TECHNICAL SPECS

RUNNING TIME: 57'

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: 35mm

MORE INFO

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CONTACT & SALES

CONTACT

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

GENRE: Dance

YEAR OF PRODUCTION: 1997

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Rosas danst Rosas

SALES

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