



## Sad in Country (Part One)

Original title: Sad in Country

Belgium is a country well noted for its 'vagueness' and, taking this into account, Sad in Country delves into the world of 'quasi' cultural forms. One of the vaguest notions in the cultural lexicon is that of the 'collective' and this film explores, through a non-hierarchical system of montage, collective art actions in Belgium and their intersection with dominant and subcultural political and cultural ideologies that brushed against them. The film covers six Belgian collectives: Agency (Brussels, 1992-), Building Underwood (Brussels/Caudiès, 1999-2001), VAGA/A379089 (Antwerp, 1968-1969), Club Moral (Antwerp, 1981-2005).

## CREDITS

**DIRECTOR:** Kosten Koper, Catherine Vertige

**CAST:** François Thiry, Quentin Legrand, Carole Thiry, Anne Grandhenry

**EDITING:** Kosten Koper, Catherine Vertige

**PHOTOGRAPHY:** Kosten Koper

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 2007

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Sad in Country

**ORIGINAL LANGUAGE:** Dutch, English, French

## TECHNICAL SPECS

**RUNNING TIME:** 54'

**ASPECT RATIO:** 1.33:1 (4:3)

**SOUND FORMAT:** mono (1.0)

**RELEASE FORMAT:** DVD

**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

Komplot

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### MORE INFO

[flandersimage.com](http://flandersimage.com)