



Sakawa

Original title: Sakawa

There's a treasure trove of information to be found in the poisonous e-waste in Ghana. It's a relatively simple matter to open up hard drives and gain access to photos and the personal details of their former owners. Equipped with a name and address, almost anybody can be found online. The film follows young mother Ama who tries to become an internet con artist but she doesn't appear to have much of a knack for it. She looks in astonishment at an American street that she has conjured up on Google and wonders if she will be able to scam a man. One Dollar, on the other hand, knows how to use his fake account to drive men crazy: they fall for the photo of a buxom woman - and his high-pitched voice.

CREDITS

DIRECTOR: Ben Asamoah
PRODUCER: Peter Kruger
WRITER: Carl Plassier, Ben Asamoah
EDITING: Simon Schuurman, Tom Denoyette
PHOTOGRAPHY: Jonathan Wannyn

TECHNICAL SPECS

RUNNING TIME: 81'
AVAILABLE IN: 2D
ASPECT RATIO: 2.39:1
SOUND FORMAT: 5.1 (+ sub)
RELEASE FORMAT: DCP
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
YEAR OF PRODUCTION: 2018
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Sakawa

CONTACT & SALES

CONTACT

Inti Films
T +32 (0)485 117 818
info@intifilms.com

MORE INFO

flandersimage.com

SALES

Rise and Shine World Sales
T +49 30 47 37 29 8 0
stefan.kloos@kloosundco.de

flandersⁱ



 Flanders
State of the Art