



S*CKMYP

Original title: S*CKMYP

S*CKMYP drops the viewer in a world continuously bombarded with digital fragmentation bombs. People wander through a kaleidoscopic labyrinth of trembling bodies and mutating buildings until they are swallowed by a yawning void. Lost pixels nestle like parasites under the skin and drag them through an everyday world that looks weird beyond recognition. The film is a feverish dream, the loot of a nightly raid on suburban districts and new housing estates. **S*CKMYP** exists as both a feature-length movie and installation. For the installation, the movie is divided into four equal parts which are shown simultaneously on four screens, with the sound beamed to specific places in the room through eight parabolic speakers.

CREDITS

DIRECTOR: Kurt d'Haeseleer

PRODUCER: Peter Missotten

WRITER: Peter Verhelst

CAST: Varinia Canto Vila, Pierre

D'haeseleer, Jeanne Berlinger, Jean

D'haeseleer, Bout De Beul, Béatrice

Duquaine

EDITING: Kurt d'Haeseleer

PHOTOGRAPHY: Kurt d'Haeseleer

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish

Production

YEAR OF PRODUCTION: 2004

PRODUCTION STATUS: Completed

ORIGINAL TITLE: S*CKMYP

ORIGINAL LANGUAGE: Dutch

TECHNICAL SPECS

RUNNING TIME: 80'

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: stereo (2.0)

COLOUR: Colour

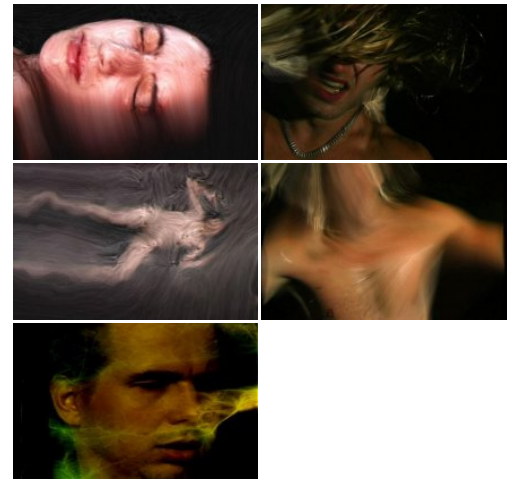
CONTACT & SALES

CONTACT

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MORE INFO

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