S*CKMYP

Original title: S*CKMYP

S*CKMYP drops the viewer in a world continuously bombarded with digital fragmentation bombs. People wander through a kaleidoscopic labyrinth of trembling bodies and mutating buildings until they are swallowed by a yawning void. Lost pixels nestle like parasites under the skin and drag them through an everyday world that looks weird beyond recognition. The film is a feverish dream, the loot of a nightly raid on suburban districts and new housing estates. S*CKMYP exists as both a feature-length movie and installation. For the installation, the movie is divided into four equal parts which are shown simultaneously on four screens, with the sound beamed to specific places in the room through eight parabolic speakers.

CREDITS

DIRECTOR: Kurt d'Haeseleer
PRODUCER: Peter Missotten
WRITER: Peter Verhelst
CAST: Varinia Canto Vila, Pierre D'haeseleer, Jeanne Berlanger, Jean D'haeseleer, Bout De Beul, Béatrice Duquaine
EDITING: Kurt d'Haeseleer
PHOTOGRAPHY: Kurt d'Haeseleer

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
YEAR OF PRODUCTION: 2004
PRODUCTION STATUS: Completed
ORIGINAL TITLE: S*CKMYP
ORIGINAL LANGUAGE: Dutch

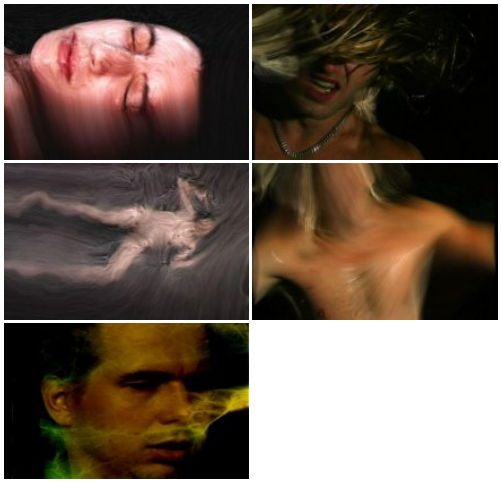
TECHNICAL SPECS

RUNNING TIME: 80'
ASPECT RATIO: 1.33:1 (4:3)
SOUND FORMAT: stereo (2.0)
COLOUR: Colour

CONTACT & SALES

CONTACT

De Filmfabriek
T +32 16 46 01 00
peter@filmfabriek.com



MORE INFO

flandersimage.com