



# Second Time Around

Original title: Segunda Vez

Dora García intertwines politics, psychoanalysis and performance into **Second Time Around (Segunda Vez)**. This staged documentary orbits the figure of Oscar Masotta, a pivotal theorist in the Argentinian avant-garde from the 1950s to the 1970s, whilst not being a biopic about him. Masotta's ideas on Lacanian psychoanalysis, politics and art (happenings and dematerialised art) changed the artistic landscape of 1960s Buenos Aires preceding the dictatorship and with it the end of the avant-garde. The original title, *Segunda Vez*, comes from a story written by a contemporary of Masotta's, Julio Cortázar, which recounts the climate of psychosis and uncertainty caused by the trauma of disappearances in Argentina.

## CREDITS

**DIRECTOR:** Dora García  
**PRODUCER:** Marie Logie  
**WRITER:** Dora García  
**EDITING:** Simon Arazi  
**PHOTOGRAPHY:** Vincent Pinckaers

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Minority Flemish  
co-production  
**YEAR OF PRODUCTION:** 2018  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Segunda Vez

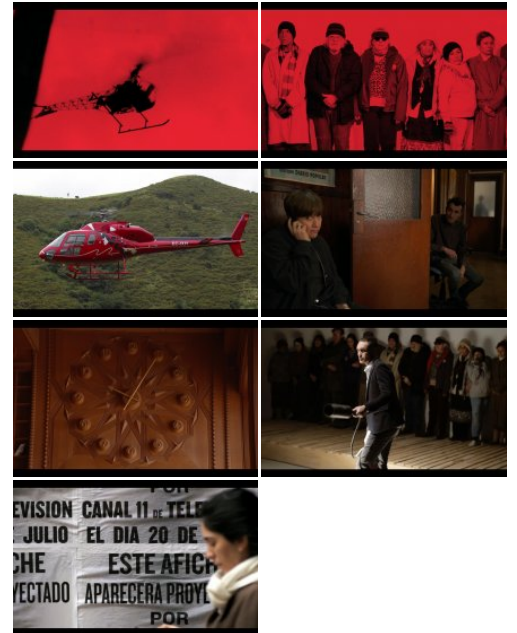
## TECHNICAL SPECS

**RUNNING TIME:** 94'  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 16:9  
**SOUND FORMAT:** 5.1 (+ sub)  
**RELEASE FORMAT:** DCP  
**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

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## MORE INFO

[flandersimage.com](http://flandersimage.com)