

# Seeing is Believing

Original title:

**Seeing is Believing** examines the use of small- format personal video cameras by activists, non-governmental organisations and newscasters as a means of documenting human rights violations around the world. The film uses comparative case studies, multiple archival sources, broadcast news and a full spectrum of participant interviews, expert commentary as well as original actuality on location.

## CREDITS

**DIRECTOR:** Francis Miquet, Peter Wintonick, Katerina Cizek

## TECHNICAL SPECS

**RUNNING TIME:** 52'

## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Minority Flemish co-production

**YEAR OF PRODUCTION:** 2002

**PRODUCTION STATUS:** Completed

**ORIGINAL LANGUAGE:** English

## CONTACT & SALES