



Soil

Original title: Grond

Widower Omar Boulasmoum runs a repatriation company. He arranges funeral insurance and repatriates deceased Moroccans to their country of origin. Just before he leaves for Mecca, he hands the business over to his daughter Nadia and son Ishmael, known as Smile. In this way, Omar hopes to get his 'prodigal son', who wants nothing to do with the company, on the right track. Omar has only just left when things go off the rails, with a family that can't agree on where the deceased should be buried: in Belgium or in Morocco. It's Smile who comes up with the idea that you can also bury people here in earth from there. A compromise à la Belge.

CREDITS

DIRECTOR: Mathieu Mortelmans, Bilall Fallah, Adil El Arbi

PRODUCER: Jan De Clercq

WRITER: Dries Heyneman, Wannas Cappelle, Zouzou Ben Chikha

CAST: Tom Vermeir, Yassine Ouaich, Ward Kerremans, Charlotte De Bruyne

PHOTOGRAPHY: Maximiliaan Dierickx

TECHNICAL SPECS

RUNNING TIME: 8 x 45'

AVAILABLE IN: 2D

RELEASE FORMAT: DCP; Apple ProRes 422

COLOUR: Colour



MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Series

PRODUCTION SHARE: Majority Flemish Production

GENRE: Dramedy

YEAR OF PRODUCTION: 2021

PRODUCTION STATUS: In post-production

ORIGINAL TITLE: Grond

ORIGINAL LANGUAGE: Dutch, French, Arabic

RELEASE DATE: 2021-10-14

CONTACT & SALES

CONTACT

Lunanime

T +32 9 277 05 52

mail@lunanime.be

SALES

Dynamic Television

T +49 177 299 4385

jbennemann@dynamictelevision.com

flanders 



Flanders
State of the Art