

Speech Act

Original title: Speech Act

Following up on his dissection of the Apple laptop in Dear Steve, Herman Asselberghs turns his attention to another popular global consumer product: Avatar, one of the most expensive and highest-grossing films ever. By way of an elaborate interior monologue taking the form of a film studies class, Speech Act covers a complex of themes beyond cinematic concerns. As the acme of mainstream culture, James Cameron's sci-fi epic turns out to provide ample fodder for a critique of triumphant transparency, impressively delivered by Brussels actor Willy Thomas.

CREDITS

DIRECTOR: Herman Asselberghs

PRODUCER: Marie Logie

WRITER: Herman Asselberghs

CAST: Willy Thomas

EDITING: Fairuz Ghammam

PHOTOGRAPHY: Sébastien Koeppel

TECHNICAL SPECS

RUNNING TIME: 29'

ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

COLOUR: Colour

MORE INFO

flandersimage.com

CONTACT & SALES

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

YEAR OF PRODUCTION: 2011

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Speech Act

ORIGINAL LANGUAGE: Dutch

CONTACT

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