



Staging Silence 3

Original title: Staging Silence 3

In the three films, two pairs of anonymous hands construct and deconstruct fictional interiors and landscapes on a mini film set of just three-square-meters in size. This film takes the viewer on a visual journey through depopulated, enigmatic and often melancholic, but nonetheless playful, small-scaled places, which are built up and taken down before the eye of the camera. The two pairs of anonymous hands, like a double Deus ex Machina of sorts, decide on the life and death, growth and blossoming or decay of the places that are conjured up. The landscapes and interiors are teeming with cultural and subcultural references, including historical as well as current themes that refer to the way in which man 'humanises' the open space in an attempt to create meaning, identity and a logical interaction with time.

CREDITS

DIRECTOR: Hans Op de Beeck

PRODUCER: Nicolas Keppens, Brecht Van Elslande

WRITER: Hans Op de Beeck

CAST: Elie Desmet, Maxim Gazendam

EDITING: Nicolas Keppens

PHOTOGRAPHY: Hans Op de Beeck

ART DIRECTION: Hans Op de Beeck

TECHNICAL SPECS

RUNNING TIME: 44'

AVAILABLE IN: 2D

ASPECT RATIO: 1.85:1

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: Apple ProRes 422

COLOUR: Colour

CONTACT & SALES

CONTACT

Studio Hans Op de Beeck

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2019

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Staging Silence 3

MORE INFO

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