



Standby Painter

Original title: Standby Painter

An almost deserted museum, a guard wearing high heels, a cinéphile thief and a Monet painting. In September 2000, Robert Z was given permission by the National Museum in Poznań, Poland, to make a replica of Claude Monet's painting Beach in Pourville. He was allowed to work in the empty museum, which had no operational security cameras and was almost deserted on weekdays. Only one female guard was around, who every now and then alerted Robert inadvertently by the click-clack of her shoes. When he finished what he came for, he returned home. Only days later did the truth finally dawn on the museum staff. In this revealing story, Robert himself confesses the events and consequences of that fateful day in the museum

CREDITS

DIRECTOR: Guy Slabbinck, Amir Yatziv
PRODUCER: Eurydice Gysel
WRITER: Amir Yatziv
CAST: Robert Zwolinski
EDITING: Amir Yatziv
PHOTOGRAPHY: Hyun De Grande, Lukasz Konopa
ART DIRECTION: Guy Slabbinck

TECHNICAL SPECS

RUNNING TIME: 52'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
RELEASE FORMAT: DCP
COLOUR: Colour

CONTACT & SALES

CONTACT

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SALES

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CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
YEAR OF PRODUCTION: 2018
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Standby Painter

MORE INFO

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