



Standby Painter

Original title: Standby Painter

An almost deserted museum, a guard wearing high heels, a cinéphile thief and a Monet painting. In September 2000, Robert Z was given permission by the National Museum in Poznań, Poland, to make a replica of Claude Monet's painting Beach in Pourville. He was allowed to work in the empty museum, which had no operational security cameras and was almost deserted on weekdays. Only one female guard was around, who every now and then alerted Robert inadvertently by the click-clack of her shoes. When he finished what he came for, he returned home. Only days later did the truth finally dawn on the museum staff. In this revealing story, Robert himself confesses the events and consequences of that fateful day in the museum

CREDITS

DIRECTOR: Guy Slabbinck, Amir Yatziv

PRODUCER: Eurydice Gysel

WRITER: Amir Yatziv

CAST: Robert Zwolinski

EDITING: Amir Yatziv

PHOTOGRAPHY: Hyun De Grande,
Lukasz Konopa

ART DIRECTION: Guy Slabbinck

TECHNICAL SPECS

RUNNING TIME: 52'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: DCP

COLOUR: Colour



CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

YEAR OF PRODUCTION: 2018

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Standby Painter

CONTACT & SALES

CONTACT

Czar Film & TV
T +32 2 413 07 70
eurydice@czar.be

SALES

Ruth Films
T +972 2672 4256
hada@ruthfilms.com

MORE INFO

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