

Surface

Original title: Surface

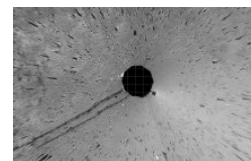
The images, which are always stupefying, of a NASA mission to Mars in 2006; an extract from 'Lotte in Weimar' by Thomas Mann; an eye-witness account of an extraterrestrial sighting somewhere in deepest darkest Finland. This is the programme presented by the Belgian artist Fanny Zaman in her first film, comprising a prologue, followed by two separate acts. Through manifold, discreet shifts, from the image to the text board, from the text itself, to the spoken word which re-appropriates it. Surface ties and unties the certitudes of meaning as it progresses. What is seeing? What is knowing? What are the forces of narrative?

CREDITS

DIRECTOR: Fanny Zaman
PRODUCER: Fanny Zaman
WRITER: Fanny Zaman
CAST: Catherine Claeyé

TECHNICAL SPECS

RUNNING TIME: 21'
AVAILABLE IN: 2D
RELEASE FORMAT: Digital Betacam
COLOUR: Colour



MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
YEAR OF PRODUCTION: 2008
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Surface
ORIGINAL LANGUAGE: Dutch

CONTACT & SALES

CONTACT

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