



Tales from the Source

Original title: Tales from the Source

In *Tales from the Source* the landscape of the Democratic Republic of Congo is presented as a character, a living entity, inhabited by the symbolism of Congolese traditions. The visual approach borrows techniques from multispectral imaging, resulting in an otherworldly experience of surreal lights and colours. Combined with an original musical composition by Bear Bones, Lay Low, we enter into a sensory dialogue with the landscape, an intelligent, ageless being in constant transformation that challenges our perception.

CREDITS

DIRECTOR: Léonard Pongo
PRODUCER: Marie Logie
WRITER: Léonard Pongo
EDITING: Fairuz Ghammam, Léonard Pongo
PHOTOGRAPHY: Léonard Pongo

TECHNICAL SPECS

RUNNING TIME: 39'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+sub)
RELEASE FORMAT: DCP (2K)
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Documentary, Experimental
YEAR OF PRODUCTION: 2024
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Tales from the Source
ORIGINAL LANGUAGE: No dialogue

CONTACT & SALES

CONTACT

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MORE INFO

<https://augusteorts.be/catalogue/165/tales-from-flandersimage.com>