



# The Corridor

Original title: The Corridor

For five days, Sarah Vanagt and cinematographer Annemarie Lean-Vercoe followed a donkey during its weekly visits to old people in nursing homes in the UK. Time and again, the donkey was welcomed with open arms, songs, gentle strokes, childhood stories, poems and laughter. It was only when the donkey entered the room of Norbert, a man who had lost his ability to speak, that an altogether different encounter took place and created a different film...

## CREDITS

**DIRECTOR:** Sarah Vanagt

**PRODUCER:** Sarah Vanagt

**WRITER:** Katrien Vermeire, Sarah Vanagt

**EDITING:** Amir Borenstein, Effi Weiss

**PHOTOGRAPHY:** Annemarie Lean-Vercoe

## TECHNICAL SPECS

**RUNNING TIME:** 6' 45"

**ASPECT RATIO:** 16:9

**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

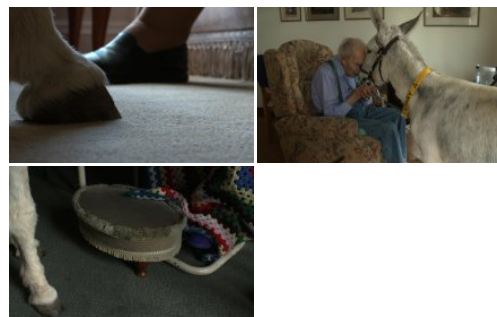
Balthasar

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### SALES

Balthasar

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## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 2010

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** The Corridor

**ORIGINAL LANGUAGE:** English

## MORE INFO

[flandersimage.com](http://flandersimage.com)