



The Corridor

Original title: The Corridor

For five days, Sarah Vanagt and cinematographer Annemarie Lean-Vercoe followed a donkey during its weekly visits to old people in nursing homes in the UK. Time and again, the donkey was welcomed with open arms, songs, gentle strokes, childhood stories, poems and laughter. It was only when the donkey entered the room of Norbert, a man who had lost his ability to speak, that an altogether different encounter took place and created a different film...

CREDITS

DIRECTOR: Sarah Vanagt

PRODUCER: Sarah Vanagt

WRITER: Katrien Vermeire, Sarah Vanagt

EDITING: Amir Borenstein, Effi Weiss

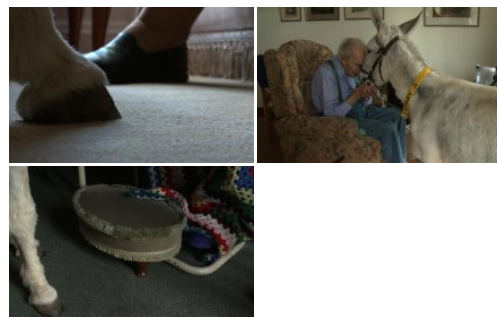
PHOTOGRAPHY: Annemarie Lean-Vercoe

TECHNICAL SPECS

RUNNING TIME: 6' 45"

ASPECT RATIO: 16:9

COLOUR: Colour



CONTACT & SALES

CONTACT

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MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2010

PRODUCTION STATUS: Completed

ORIGINAL TITLE: The Corridor

ORIGINAL LANGUAGE: English

SALES

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