



# The Cradle of the Little Pisser

Original title: De wieg van het pissend ketje

An investigation into the strangest emblem ever adopted by a city - that of a urinating child - and into the often tragic and sometimes comic twists of fate suffered by one of the world's most beautiful architectural developments: the Grand Place in Brussels. For what mysterious reasons did Brussels, a small and fairly unexceptional city, become the capital of Europe? Does it owe this honour to chance or to a particular characteristic?

## CREDITS

**DIRECTOR:** Anne Levi-Morelle  
**PRODUCER:** Viviane Vanfleteren  
**WRITER:** Anne Levi-Morelle  
**EDITING:** Marie-Hélène Dozo  
**PHOTOGRAPHY:** Ella Vandenhove

## TECHNICAL SPECS

**RUNNING TIME:** 91'  
**SOUND FORMAT:** 5.1 (+sub)  
**COLOUR:** Colour



## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Minority Flemish  
co-production  
**YEAR OF PRODUCTION:** 2008  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** De wieg van het  
pissend ketje  
**ORIGINAL LANGUAGE:** French, Dutch

## CONTACT

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