

The Day That Was White

Original title: De dag die wit was

A diverse group of people are stuck in a traffic jam on a foggy highway. As the mist thickens, they feel increasingly trapped, and increasingly anxious about what is happening outside their vehicles.

CREDITS

DIRECTOR: Wannes Vanspauwen **PRODUCER:** Dagmar Duportail **WRITER:** Wannes Vanspauwen

EDITING: Bram Dutry

PHOTOGRAPHY: Matthee Van

Holderbeke

TECHNICAL SPECS

RUNNING TIME: 15' 2"

AVAILABLE IN: 2D

ASPECT RATIO: 1.33:1 (4:3) SOUND FORMAT: 5.1 (+sub) RELEASE FORMAT: DCP

CONTACT & SALES

COLOUR: Colour

CREATION DETAILS

PRODUCTION SHARE: Majority Flemish

Production

TYPE: Film

GENRE: Drama, Tragi-comedy
YEAR OF PRODUCTION: 2021
PRODUCTION STATUS: Completed
ORIGINAL TITLE: De dag die wit was
ORIGINAL LANGUAGE: Dutch

CONTACT

KASK School of Arts T +32 9 223 81 02 info@hogent.be

MORE INFO

flandersimage.com





