

# The Demands of Ordinary Devotion

Original title: The Demands of Ordinary Devotion

The Demands of Ordinary Devotion is based on a game of chance, and a collection of encounters in workshops and homes in the city of Rome. Tools force energy outwards, tools bring energy home and gestures are containers forever spilling over. Although the protagonists never appear together, they are inextricably bound together by their actions. Meaning is conveyed through movement and its associated sound, slowly forming a visual exploration of physicality.

# **CREDITS**

**DIRECTOR:** Eva Giolo PRODUCER: Eva Giolo **EDITING:** Eva Giolo

# **CREATION DETAILS**

TYPE: Film

PRODUCTION SHARE: Majority Flemish CONTACT & SALES

Production

**GENRE:** Experimental

**YEAR OF PRODUCTION: 2022 PRODUCTION STATUS:** Completed **ORIGINAL TITLE:** The Demands of

**Ordinary Devotion** 

ORIGINAL LANGUAGE: No dialogue

# TECHNICAL SPECS

**RUNNING TIME: 12'6" ASPECT RATIO: 16:9** 

SOUND FORMAT: 5.1 (+ sub) Dolby **RELEASE FORMAT: DCP; Apple** 

ProRes 444

**COLOUR:** Colour

# **MORE INFO**

https://elephy.org/works/the-demands-of-ordin flandersimage.com

### CONTACT

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