

# The Farewells

Original title: Het afscheid

The Farewells is set against the background of the Antwerp docks. Pierre Wesselmans is a radio telegrapher on a ship. This ship is part of a secret government mission. Pierre struggles to keep his spirits up when each day he has to say goodbye to his family. He has to do this each day because he never knows when he might have to leave on this secret mission. Based on the work of Michiels

## CREDITS

**DIRECTOR:** Roland Verhavert

**PRODUCER:** Roland Verhavert

**WRITER:** Roland Verhavert

**CAST:** Petra Laseur, Senna Rouffaer, Marlene Edeling, Kris Betz, Edward Deleu

**EDITING:** Herman Wuyts

**PHOTOGRAPHY:** Herman Wuyts

## TECHNICAL SPECS

**RUNNING TIME:** 86'

**ASPECT RATIO:** 1.33:1 (4:3)

**RELEASE FORMAT:** 35mm

**COLOUR:** Black-white

## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 1966

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Het afscheid

**ORIGINAL LANGUAGE:** Dutch

## CONTACT

Visie

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