



The Interview

Original title: The Interview

The Interview uses the immersive nature of VR to put you, the participant, in the position of an immigration officer. It is your first day at work and you are welcomed by a colleague who will assist you during a series of interviews with asylum seekers. You ask them questions and sift their reasons for applying for asylum. Afterwards, it is up to you to decide who can stay and who must be sent back. Your decision will have an enormous impact on the future of these people. How easy is it to make a decision when that asylum seeker is sitting in front of you?

CREDITS

DIRECTOR: Thom Vander Beken

PRODUCER: Tomas Leyers

WRITER: Thom Vander Beken

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

GENRE: Documentary, Hybrid

YEAR OF PRODUCTION: 2022

PRODUCTION STATUS: In production

ORIGINAL TITLE: The Interview

ORIGINAL LANGUAGE: English

TECHNICAL SPECS

RUNNING TIME: 40'

AVAILABLE IN: 3D

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: Interactive
installation

COLOUR: Colour

CONTACT & SALES

CONTACT

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MORE INFO

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