The Madness in us

Original title: De Wanen in ons

In the film what you see is a construction of my initials GDS (Gery De Smet) with straw fitted in a wooden frame (10m diameter). I set it on fire to distance myself from my own narcissism and megalomania, and that of artists in general. While it burns, hundreds of spectators lose track of time and stay until the colossus collapses. Then, some people approach.

CREDITS

TECHNICAL SPECS

DIRECTOR: Gery De Smet PRODUCER: Gery De Smet WRITER: Gery De Smet EDITING: Jan Mast RUNNING TIME: 19' 13"

MORE INFO

flandersimage.com

CONTACT & SALES

CREATION DETAILS

TYPE: Film PRODUCTION SHARE: Majority Flemish Production YEAR OF PRODUCTION: 2010 PRODUCTION STATUS: Completed ORIGINAL TITLE: De Wanen in ons





