The Madness in us

Original title: De Wanen in ons

In the film what you see is a construction of my initials GDS (Gery De Smet) with straw fitted in a wooden frame (10m diameter). I set it on fire to distance myself from my own narcissism and megalomania, and that of artists in general. While it burns, hundreds of spectators lose track of time and stay until the colossus collapses. Then, some people approach.

CREDITS TECHNICAL SPECS

MORE INFO

DIRECTOR: Gery De Smet **RUNNING TIME:** 19' 13"

flandersimage.com

PRODUCER: Gery De Smet
WRITER: Gery De Smet
EDITING: Jan Mast

CONTACT & SALES

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish

Production

YEAR OF PRODUCTION: 2010
PRODUCTION STATUS: Completed
ORIGINAL TITLE: De Wanen in ons





