

The Man Who Mistook Himself For Don Quichot

Original title: De man die zichzelf voor Don Quichot hield

The story of a group of people who are rehearsing for a stage performance in a psychiatric institution in the Belgian city of Ghent. During the making of the play the audience learns about what is going on in the heads of these people, both patients and non-patients. However it is never clear who is truly mad and who is not... The documentary questions what is reality and what might be fiction. Is the world outside the institution walls really so different from that inside? Behind the Mental Scenes is a brutal, poetic document of a diseased time.

CREDITS

DIRECTOR: Dominique Van Malder, Joeri Weyn
PRODUCER: Erik Watté
WRITER: Dominique Van Malder, Joeri Weyn
EDITING: Hugo Hermans
PHOTOGRAPHY: Joeri Weyn

TECHNICAL SPECS

RUNNING TIME: 58'
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
COLOUR: Colour

MORE INFO

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CONTACT & SALES

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
YEAR OF PRODUCTION: 2005
PRODUCTION STATUS: Completed
ORIGINAL TITLE: De man die zichzelf voor Don Quichot hield
ORIGINAL LANGUAGE: Dutch