



The March, The Burden, The Desert, The Boredom, The Anger

Original title: The March, The Burden, The Desert, The Boredom, The Anger

This film is meant to be a film about man, humanity and the typical human nature with all its qualities, flaws, agonies and dreams. The makers of this film worked with people from the Anneessens immigrant quarter in Brussels. Together with them they wrote the script and developed their roles, partly based on their lives and on their experiences and emotions, but also on their dreams and longings. In this way the film covers several cultural backgrounds gathered in one neighbourhood. All actors are co-authors and they all have one thing in common: they left something behind or are planning to do so. Being on the run and the metamorphosis of becoming someone else or starting a new life in a new place is the central theme in this film. In this way they give shape to their everyday 'struggle for life'.

CREDITS

DIRECTOR: Els Dietvorst
WRITER: Els Dietvorst, Orla Barry
CAST: Lara Aniela Radzika, Yacine Bakdach, Sarah Lefevre, Reda Chebchoubi, Rachid Ajerrer, David Godon, Bahman Homa
EDITING: Rudi Maerten
PHOTOGRAPHY: Rémon Fromont

CREATION DETAILS

TYPE: Series
PRODUCTION SHARE: Majority Flemish Production
YEAR OF PRODUCTION: 2004
PRODUCTION STATUS: Completed
ORIGINAL TITLE: The March, The Burden, The Desert, The Boredom, The Anger

ORIGINAL LANGUAGE: French
flanders©

TECHNICAL SPECS

RUNNING TIME:
RELEASE FORMAT: Analog Betacam
COLOUR: Colour

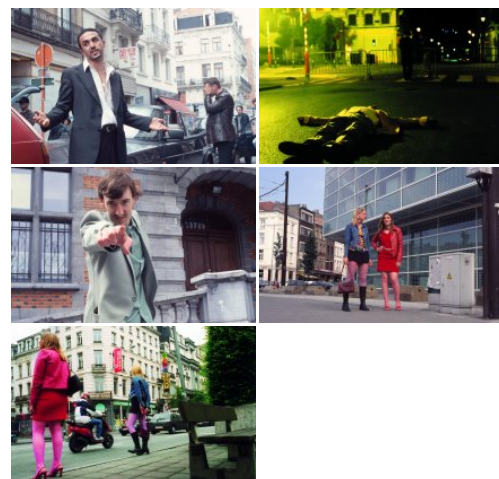
CONTACT & SALES

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MORE INFO

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