

The Painting

Original title: The Painting

A painting in a museum triggers different reactions from each person who passes it. But what does it represent, as we only get to see everything through the eyes of the painting itself?

CREDITS

DIRECTOR: Maxime Brulein PRODUCER: Aline D'Hondt-Brulein WRITER: Maxime Brulein

CAST: Fouad Hajji, Irene Wong, Keith Gerchak, Tracy Weisert, Trisha Simmons, COLOUR: Colour

Vandana De Boeck, Fiona Hardingham,

Eva Veestraeten, Ellen Schoeters, Dianne CONTACT & SALES

Benedict, Alex Boling, Allison Lane, Ashley Roberts, Ashlyn Boots, Barbara

Tarbuck, Brisa Lalick, Carla Valentine,

Christina Maria Davis, Cole Gerdes, Craig

Blair, Dana Benedict **EDITING:** Maxime Brulein **PHOTOGRAPHY:** Tim McCombe

ART DIRECTION: Maxime Brulein

TECHNICAL SPECS

RUNNING TIME: 6'2" AVAILABLE IN: 2D ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

CONTACT

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SALES

CREATION DETAILS

Two M Films

T+1.310.569.0081 TYPE: Film

PRODUCTION SHARE: Minority Flemish info@twomfilms.com

co-production

YEAR OF PRODUCTION: 2014 PRODUCTION STATUS: Completed ORIGINAL TITLE: The Painting **ORIGINAL LANGUAGE:** no dialogues











MORE INFO

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