



The Pasha, My Mother and I

Original title: The Pasha, My Mother and I

My childhood in Brussels was dominated by my mother's political activism. Now, with 45 years of commitment weighing heavily upon her, my mother is starting to ask who will carry on her life's work. As a descendant of the aristocratic Kurdish Cemil Pasha family, I face a pressing dilemma: should I pick up the torch, or should I reject my family's legacy, which nevertheless defines who I am? The film is an attempt to understand why such transmission between generations is so important for all involved, and the extent to which it can be accepted or refused.

CREDITS

DIRECTOR: Nevine Gerits

PRODUCER: Bram Crols, Mark Daems

WRITER: Nevine Gerits

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

GENRE: Documentary

YEAR OF PRODUCTION: 2022

PRODUCTION STATUS: In
post-production

ORIGINAL TITLE: The Pasha, My Mother
and I

ORIGINAL LANGUAGE: Dutch, French,
English, Kurdish

TECHNICAL SPECS

RUNNING TIME: 75'

ASPECT RATIO: 16:9

SOUND FORMAT: 5.1 (+ sub) Dolby

RELEASE FORMAT: Apple ProRes 444;
DCP (1920 x 1080)

COLOUR: Colour

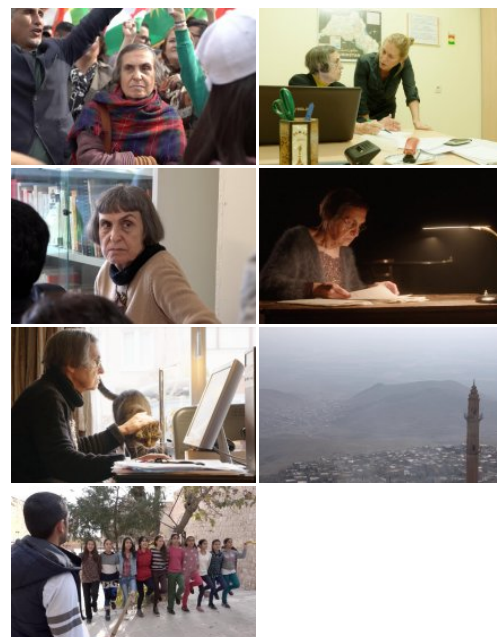
CONTACT & SALES

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MORE INFO

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