

The Pasha, My Mother and I

Original title: Le pacha, ma mère et moi

My childhood in Brussels was dominated by my mother's political activism. Now, with 45 years of commitment weighing heavily upon her, my mother is starting to ask who will carry on her life's work. As a descendant of the aristocratic Kurdish Cemil Pasha family, I face a pressing dilemma: should I pick up the torch, or should I reject my family's legacy, which nevertheless defines who I am? The film is an attempt to understand why such transmission between generations is so important for all involved, and the extent to which it can be accepted or refused.

CREDITS

DIRECTOR: Nevine Gerits **PRODUCER:** Bram Crols. Mark Daems WRITER: Nevine Gerits

CREATION DETAILS

TYPE: Film PRODUCTION SHARE: Majority Flemish CONTACT & SALES Production **GENRE:** Documentary YEAR OF PRODUCTION: 2023 **PRODUCTION STATUS:** Completed ORIGINAL TITLE: Le pacha, ma mère et T +32 3 236 66 63 moi **ORIGINAL LANGUAGE:** Dutch, French, English, Kurdish

TECHNICAL SPECS

RUNNING TIME: 83' ASPECT RATIO: 16:9 SOUND FORMAT: 5.1 (+ sub) Dolby **RELEASE FORMAT:** Apple ProRes 444; DCP (1920 x 1080) **COLOUR:** Colour

CONTACT

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MORE INFO

https://adirector.eu/film-pasha-my-mother-and flandersimage.com

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