

The Potato Eaters

Original title: The Potato Eaters

The Potato Eaters is an alternative way of looking at economics, a pure and concentrated look at labour in response to the numerous existing quantitative studies. The Port of Antwerp at night and a series of letters by Vincent van Gogh combine in a poetic film that can be read as an interpretation of van Gogh's famous painting The Potato Eaters (1885). As the film does not consider processes of evolution or matters of efficiency, we come closer to the core of economy: human bodies at work and at rest, which are rarely seen in cinema in times of extensive dehumanised automation.

CREDITS

DIRECTOR: Ben De Raes
PRODUCER: Ben De Raes
WRITER: Ben De Raes

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
 Production
YEAR OF PRODUCTION: 2016
PRODUCTION STATUS: Completed
ORIGINAL TITLE: The Potato Eaters

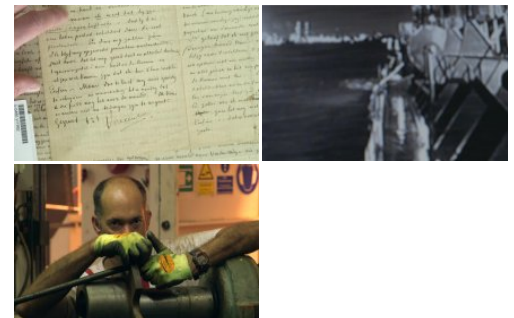
TECHNICAL SPECS

RUNNING TIME: 30'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+ sub)
RELEASE FORMAT: Apple ProRes 422
COLOUR: Colour

CONTACT & SALES

CONTACT

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MORE INFO

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