

# The Potato Eaters

Original title: The Potato Eaters

The Potato Eaters is an alternative way of looking at economics, a pure and concentrated look at labour in response to the numerous existing quantitative studies. The Port of Antwerp at night and a series of letters by Vincent van Gogh combine in a poetic film that can be read as an interpretation of van Gogh's famous painting The Potato Eaters (1885). As the film does not consider processes of evolution or matters of efficiency, we come closer to the core of economy: human bodies at work and at rest, which are rarely seen in cinema in times of extensive dehumanised automation.

## CREDITS

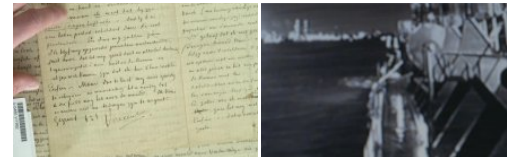
**DIRECTOR:** Ben De Raes  
**PRODUCER:** Ben De Raes  
**WRITER:** Ben De Raes

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish  
Production  
**YEAR OF PRODUCTION:** 2016  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** The Potato Eaters

## TECHNICAL SPECS

**RUNNING TIME:** 30'  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 16:9  
**SOUND FORMAT:** 5.1 (+ sub)  
**RELEASE FORMAT:** Apple ProRes 422  
**COLOUR:** Colour



## CONTACT & SALES

### CONTACT

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## MORE INFO

[flandersimage.com](http://flandersimage.com)