



# The Residence (A Wager for the Afterlife)

Original title: The Residence (a wager for the afterlife)

The Residence (A Wager For the Afterlife) was conceived during an extended artist residency in China (2009-10). The project initiated a collaboration with Chinese artist/architect Ma Wen. Sharing insights with him on the concept of creative clusters, Vermeir & Heiremans documented his practice as cultural producer. Using codes of fact and fiction, the film questions representation and mediation of art and architecture. The video focuses on the artist as entrepreneur in a global society that qualifies economy as the only measure of things. Offering a biting commentary on the contagious nature of capitalism, it elaborates on the symbiosis of art and value, life and economy.

## CREDITS

**DIRECTOR:** Ronny Heiremans, Katleen Vermeir

**PRODUCER:** Ronny Heiremans

**WRITER:** Katleen Vermeir, Ronny Heiremans

**CAST:** Ma Wen, Wim van der Grijn

**EDITING:** Amir Borenstein, Katleen Vermeir

**PHOTOGRAPHY:** Amir Borenstein, Katleen Vermeir

**ART DIRECTION:** Ronny Heiremans

## TECHNICAL SPECS

**RUNNING TIME:** 37'

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 16:9

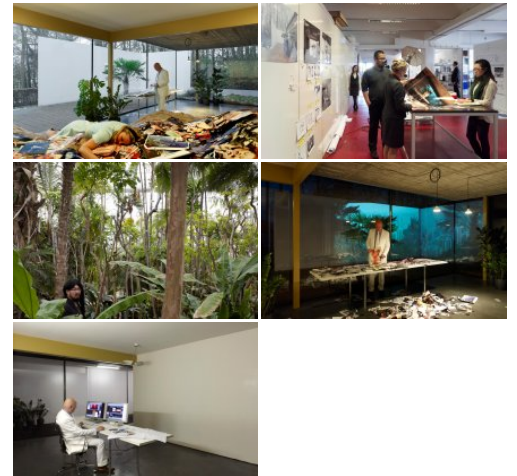
**SOUND FORMAT:** stereo (2.0)

**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

Limited Editions



### MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 2012

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** The Residence (a wager for the afterlife)

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