

The Ruins of Europe

Original title: Die Ruinen von Europa

In a European Union torn into several pro and contra sides, facing a refugee crisis and at the same time the rise of the right, bombed daily by a plethora of opinions, fast-food newsflashes and a continuous stream of images, a certain group of people resign and looks at it all from the sidelines. **The Ruins of Europe** follows a young Parisienne, a real, modern Ophelia/Elektra, as portrayed in Heiner Müller's apocalyptic play 'Die Hamletmaschine' (1977), which forms the path through this unsettling, dark, thought-provoking, meditative trip. The modern-day Ophelia is destructive, yet speaks in a cynical but poetic manner about power, use and abuse... A voice out of the darkest corner of a Europe in a severe mental crisis.

CREDITS

DIRECTOR: Ira A. Goryainova
WRITER: Ira A. Goryainova
EDITING: Ira A. Goryainova
PHOTOGRAPHY: Patrick Stevens

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2017
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Die Ruinen von
Europa

TECHNICAL SPECS

RUNNING TIME: 47'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
RELEASE FORMAT: DCP
COLOUR: Colour

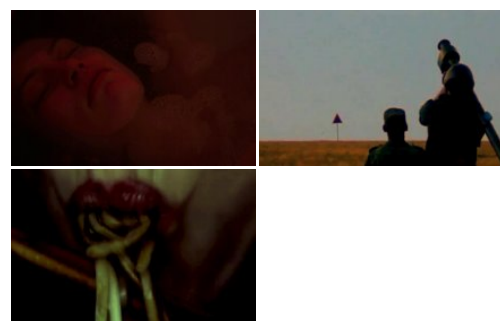
CONTACT & SALES

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MORE INFO

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