



# The Ruins of Europe

Original title: Die Ruinen von Europa

In a European Union torn into several pro and contra sides, facing a refugee crisis and at the same time the rise of the right, bombed daily by a plethora of opinions, fast-food newsflashes and a continuous stream of images, a certain group of people resign and looks at it all from the sidelines. The Ruins of Europe follows a young Parisienne, a real, modern Ophelia/Elektra, as portrayed in Heiner Müller's apocalyptic play 'Die Hamletmaschine' (1977), which forms the path through this unsettling, dark, thought-provoking, meditative trip. The modern-day Ophelia is destructive, yet speaks in a cynical but poetic manner about power, use and abuse... A voice out of the darkest corner of a Europe in a severe mental crisis.

## CREDITS

**DIRECTOR:** Ira A. Goryainova  
**WRITER:** Ira A. Goryainova  
**EDITING:** Ira A. Goryainova  
**PHOTOGRAPHY:** Patrick Stevens

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish  
Production  
**YEAR OF PRODUCTION:** 2017  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Die Ruinen von  
Europa

## TECHNICAL SPECS

**RUNNING TIME:** 47'  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 16:9  
**SOUND FORMAT:** stereo (2.0)  
**RELEASE FORMAT:** DCP  
**COLOUR:** Colour

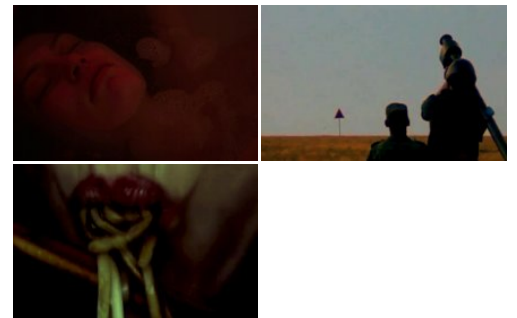
## CONTACT & SALES

### CONTACT

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### SALES

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## MORE INFO

[flandersimage.com](http://flandersimage.com)

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