



The Stopover

Original title: L'Escale

In the spring of 2019, filmmakers Paul Shemisi and Nizar Saleh travelled from Kinshasa to Frankfurt for the screening of their new film. During a layover in Angola, they were stopped at the airport because the airline did not believe their documents were genuine. When Paul and Nizar thought they were being led to a hotel to wait for their flight home, they suddenly found themselves in an illegal detention centre. Against images of breathtaking views from an airplane window, the film explains the impossibility of Congolese artists travelling freely and safely.

CREDITS

DIRECTOR: Nizar Saleh, Rob Jacobs,
Paul Shemisi, Anne Reijniers

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

GENRE: Documentary, Experimental

YEAR OF PRODUCTION: 2022

PRODUCTION STATUS: Completed

ORIGINAL TITLE: L'Escale

ORIGINAL LANGUAGE: French

TECHNICAL SPECS

RUNNING TIME: 14' 9"

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: Apple ProRes 422

COLOUR: Colour



CONTACT & SALES

CONTACT

Collectif Faire-part

T +32 478 73 04 69

collectif.fairepart@gmail.com

MORE INFO

<https://www.collectif-fairepart.com/lescale>
flandersimage.com