

# The Waste Land

Original title: The Waste Land

The Waste Land is a film that delves deeply into the complex tapestry of TS Eliot's famous poem of the same name. Written in a time of crisis and uncertainty, the poem resonates with the challenges of our own era, such as climate change, political instability, and the quest for new meaning in a rapidly changing world. In the film, the layered voices of noted writers, scholars, and philosophers add depth to Eliot's poetry and create a call for reflection and action. An emotional journey that encourages understanding of the deeper meaning of Eliot's words in the light of the challenges of our own time.

#### **CREDITS**

PRODUCER: Mark Daems
EDITING: Chris Teerinck

PROTOCE ARBLY: Chris Tee

**PHOTOGRAPHY:** Chris Teerinck

### **CREATION DETAILS**

TYPE: Film

**PRODUCTION SHARE:** Minority Flemish

co-production

**GENRE:** Documentary, Hybrid,

Experimental

YEAR OF PRODUCTION: 2024
PRODUCTION STATUS: Completed
ORIGINAL TITLE: The Waste Land
ORIGINAL LANGUAGE: English

## **TECHNICAL SPECS**

RUNNING TIME: 105'
AVAILABLE IN: 2D
ASPECT RATIO: 1.85:1
SOUND FORMAT: 5.1 (+sub)
RELEASE FORMAT: 4K
COLOUR: Colour

## **CONTACT & SALES**

#### CONTACT

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#### **MORE INFO**

https://adirector.eu/film-waste-land flandersimage.com





