

The Wave

Original title: The Wave

In The Wave, the archaeological gaze of the viewer is set in motion: a mass grave from the Spanish Civil War (1936-39) opens and closes itself. In 2011, we placed a camera above the spot where nine victims were buried after their execution by Franco's supporters in June 1939. On Day One of the excavation, a crane gently loosened the top layer of soil until the archaeologists came across a skull with a bullet hole. They then continued their work by hand, with skeletons appearing and then disappearing, as if a strong wind blew that removed the sand and uncovered death.

CREDITS

DIRECTOR: Sarah Vanagt, Katrien

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PRODUCER: Sarah Vanagt, Katrien

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WRITER: Katrien Vermeire, Sarah

Vanagt

EDITING: Inneke Van Waeyenberghe **PHOTOGRAPHY:** Katrien Vermeire

TECHNICAL SPECS

RUNNING TIME: 20'
ASPECT RATIO: 16:9

SOUND FORMAT: mono (1.0)

COLOUR: Colour



MORE INFO

flandersimage.com

CONTACT & SALES

CONTACT

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TYPE: Film

PRODUCTION SHARE: Majority Flemish

Production

YEAR OF PRODUCTION: 2012

CREATION DETAILS

PRODUCTION STATUS: Completed

ORIGINAL TITLE: The Wave

ORIGINAL LANGUAGE: Spanish

SALES

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