



The Wave

Original title: The Wave

In *The Wave*, the archaeological gaze of the viewer is set in motion: a mass grave from the Spanish Civil War (1936-39) opens and closes itself. In 2011, we placed a camera above the spot where nine victims were buried after their execution by Franco's supporters in June 1939. On Day One of the excavation, a crane gently loosened the top layer of soil until the archaeologists came across a skull with a bullet hole. They then continued their work by hand, with skeletons appearing and then disappearing, as if a strong wind blew that removed the sand and uncovered death.

CREDITS

DIRECTOR: Sarah Vanagt, Katrien Vermeire

PRODUCER: Sarah Vanagt, Katrien Vermeire

WRITER: Katrien Vermeire, Sarah Vanagt

EDITING: Inneke Van Waeyenberghe

PHOTOGRAPHY: Katrien Vermeire

TECHNICAL SPECS

RUNNING TIME: 20'

ASPECT RATIO: 16:9

SOUND FORMAT: mono (1.0)

COLOUR: Colour



MORE INFO

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CONTACT & SALES

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2012

PRODUCTION STATUS: Completed

ORIGINAL TITLE: The Wave

ORIGINAL LANGUAGE: Spanish