TimeFrames

Original title: TimeFrames

Looking Glass is a gallery focussing on art and new media. Its aim is to identify innovation and change in new aesthetical presentation techniques. All projects are linked to the problematization of new art in the publicspace, from a socio-cultural background. New technology including internet as a medium for performing, is predominantly present in the exhibitions and installations. The key role is the shopwindow in which Looking Glass is located. It functions as an attractionpole for the audience, who interact with the setup. Looking Glass wants to stimulate the awareness of the public, confronting them with unexpected interactive installations, performances and concerts. Artists will be making dedicated installations and artworks, projecting the public space of the street as a nomadic map of traces left by its occupants and connecting it to the Looking Glass Window.

CREDITS TECHNICAL SPECS

MORE INFO

RUNNING TIME:

CREATION DETAILS

flandersimage.com

CONTACT & SALES

TYPE: Film

PRODUCTION SHARE: Majority Flemish CONTACT

Production

GENRE: Experimental Looking Glass

YEAR OF PRODUCTION: 2005
PRODUCTION STATUS: Completed
ORIGINAL TITLE: TimeFrames





