



# Tracking the Subject

Original title: Tracking the Subject

Tracking the Subject is an audiovisual 360°-surround installation that sets out to confront the audience with the sensorial memories of migrants experienced during their 'illegal' journey towards Western Europe. The work presents a subjective counter narrative of the human being, too often lost and left invisible in both quantitative and trauma-reductive media perspectives. As a point of departure, the work draws on in-depth interviews with five people about their journey to Western Europe. The majority of the video recordings were shot along the refugee-route in South Eastern Europe with a panoramic surround camera. The sensorial impressions are given shape through different audiovisual registers: documentary footage, re-enactments and CGI.

## CREDITS

**DIRECTOR:** Aïlien Reyns  
**PRODUCER:** Aïlien Reyns  
**WRITER:** Aïlien Reyns  
**EDITING:** Aïlien Reyns  
**PHOTOGRAPHY:** Aïlien Reyns

## TECHNICAL SPECS

**RUNNING TIME:** 133'  
**ASPECT RATIO:** 16:9  
**SOUND FORMAT:** 5.1 (+ sub)  
**RELEASE FORMAT:** Apple ProRes 422  
**COLOUR:** Colour



## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish  
 Production  
**YEAR OF PRODUCTION:** 2018  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Tracking the Subject

## CONTACT & SALES

### CONTACT

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### MORE INFO

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