



Tracking the Subject

Original title: Tracking the Subject

Tracking the Subject is an audiovisual 360°-surround installation that sets out to confront the audience with the sensorial memories of migrants experienced during their 'illegal' journey towards Western Europe. The work presents a subjective counter narrative of the human being, too often lost and left invisible in both quantitative and trauma-reductive media perspectives. As a point of departure, the work draws on in-depth interviews with five people about their journey to Western Europe. The majority of the video recordings were shot along the refugee-route in South Eastern Europe with a panoramic surround camera. The sensorial impressions are given shape through different audiovisual registers: documentary footage, re-enactments and CGI.

CREDITS

DIRECTOR: Aïlien Reyns
PRODUCER: Aïlien Reyns
WRITER: Aïlien Reyns
EDITING: Aïlien Reyns
PHOTOGRAPHY: Aïlien Reyns

TECHNICAL SPECS

RUNNING TIME: 133'
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+ sub)
RELEASE FORMAT: Apple ProRes 422
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2018
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Tracking the Subject

CONTACT & SALES

CONTACT

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MORE INFO

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