

Trinitite

Original title: Trinitite

Trinitite deals with Belgian postwar history, with sound and image relating to awakening, emancipation and decay. The film is set up as a pseudo-didactic alternative lecture dealing with obscure details in our national history. The footage stems from national television reporting with public interviews questioning class and gender at school, at work and in private, in the late sixties/early seventies. The national archive is rearranged and looked at from a contemporary point of view.

CREDITS

TECHNICAL SPECS

DIRECTOR: Dominik Daggelinckx, Fanny RUNNING TIME: 20' Zaman **AVAILABLE IN: 2D**

PRODUCER: Fanny Zaman **SOUND FORMAT:** stereo (2.0) **RELEASE FORMAT: DCP** WRITER: Fanny Zaman

COLOUR: Colour

CREATION DETAILS

CONTACT & SALES

TYPE: Film

PRODUCTION SHARE: Majority Flemish CONTACT

Production

YEAR OF PRODUCTION: 2018 Trope-Editions

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Trinitite

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MORE INFO

flandersimage.com





