



# Trinitite

Original title: Trinitite

**Trinitite deals with Belgian postwar history, with sound and image relating to awakening, emancipation and decay. The film is set up as a pseudo-didactic alternative lecture dealing with obscure details in our national history. The footage stems from national television reporting with public interviews questioning class and gender at school, at work and in private, in the late sixties/early seventies. The national archive is rearranged and looked at from a contemporary point of view.**

## CREDITS

**DIRECTOR:** Dominik Daggelinckx, Fanny Zaman  
**PRODUCER:** Fanny Zaman  
**WRITER:** Fanny Zaman

## TECHNICAL SPECS

**RUNNING TIME:** 20'  
**AVAILABLE IN:** 2D  
**SOUND FORMAT:** stereo (2.0)  
**RELEASE FORMAT:** DCP  
**COLOUR:** Colour



## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish Production  
**YEAR OF PRODUCTION:** 2018  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Trinitite

## CONTACT & SALES

### CONTACT

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## MORE INFO

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