

# **Two Times 4'33"**

Original title:

Of particular interest to director Manon de Boer is the assumption that during the course of a film screening, the actual space of the viewer and the fictive space of the film are diffused by the viewer's subjective mechanisms of perception. Thus in Two Times 4'33" (which is based on John Cage's composition 4'33" and consists of three silent movements), the artist experiments with this theme by filming performances of the same piece, one with the sound of the audience and background noise, the second shown in complete silence. In this way de Boer explores the impact of the different recordings on the viewer.

# **CREDITS**

PRODUCER: Manon de Boer
WRITER: Manon de Boer
CAST: Jean-Luc Fafchamps
EDITING: Julien Sigalas

PHOTOGRAPHY: Sébastien Koeppel

# **TECHNICAL SPECS**

**RUNNING TIME: 10'** 

ASPECT RATIO: 1.33:1 (4:3) SOUND FORMAT: 5.1 (+sub) RELEASE FORMAT: 35mm

**CONTACT & SALES** 

**COLOUR:** Colour





### **MORE INFO**

flandersimage.com

# **CREATION DETAILS**

TYPE: Film

**PRODUCTION SHARE:** Majority Flemish

Production

YEAR OF PRODUCTION: 2008
PRODUCTION STATUS: Completed

ORIGINAL LANGUAGE: no dialogues

# **CONTACT**

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## **SALES**

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