



Ultramarine

Original title: Ultramarine

Blue is the chromatic, historical and discursive filter through which a performance by African-American poet Kain unfolds. The famed precursor of hip-hop in the late 1960s delivers his 'spoken word' as the Belgian percussionist Lander Gyselinck improvises to the flow of his utterances. Throughout the performance various museum objects - funeral figurines, automaton, astrolabe, mappa mundi, textiles -are juxtaposed with Kain's own props. They invoke affective retrospections on exile and belonging, slave routes and colonial trade.

CREDITS

DIRECTOR: Vincent Meessen
PRODUCER: Inneke Van Waeyenberghe, Vincent Meessen
WRITER: Vincent Meessen
CAST: Lander Gyselinck
EDITING: Inneke Van Waeyenberghe
PHOTOGRAPHY: Vincent Pinckaers

TECHNICAL SPECS

RUNNING TIME: 42'
AVAILABLE IN: 2D
ASPECT RATIO: 1.85:1
SOUND FORMAT: 5.1 (+ sub)
RELEASE FORMAT: DCP
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Jubilee Production
YEAR OF PRODUCTION: 2018
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Ultramarine

CONTACT & SALES

CONTACT

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MORE INFO

flandersimage.com