



Under The White Mask: The Film That Haesaerts Could Have Made.

Original title: Onder het witte masker: De film die Haesaerts had kunnen maken.

Under The White Mask is a remake of a 1958 art film by Paul Haesaerts, known for his work on Picasso and art documentaries. Our remake - in the style of Gayatri Spivak's affirmative sabotage – imagines what the masks (which were previously objectified in Haesaert's film) would say. It was the occasion to translate for the first time Aimé Césaire's 'discourse on colonialism' in Lingala which is still a topical mirror for Europe. Moreover, by limiting our remake only to elements that were already there in 1958, our film becomes the film Haesaerts could have made.

CREDITS

DIRECTOR: Matthias De Groof

PRODUCER: Daniël De Valck

WRITER: Aimé Césaire

EDITING: Matthias De Groof, Neel Cockx

TECHNICAL SPECS

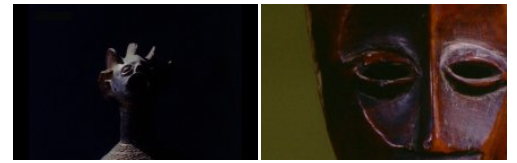
RUNNING TIME: 9' 8"

ASPECT RATIO: 16:9

SOUND FORMAT: 0.stereo (2.0)

RELEASE FORMAT: Apple ProRes 422

COLOUR: Colour



MORE INFO

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

GENRE: Documentary, Hybrid,
Experimental

YEAR OF PRODUCTION: 2021

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Onder het witte
masker: De film die Haesaerts had
kunnen maken.

ORIGINAL LANGUAGE: Lingala

CONTACT & SALES

CONTACT

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