



# Wages of the Imagination

Original title: Wages of the Imagination

With their psychedelic noise rock and mind-expanding gigs, London-based band Terminal Cheesecake never achieved wide popularity, but they did obtain massive cult status. After eight eventful years, the band split in 1993, relaunching again in 2013 with Gnod's Neil Francis replacing original vocalist Boniface. *Wages of the Imagination* provides insight into the worlds of veterans Russel Smith (guitar/noise) and drummer John Jobbagy. The latter works as a gravedigger, whilst Smith tinkers with bikes in the French countryside, under the watchful eye of his mother. Filmmaker Dries Meddens uses vignettes to construct his portrait. Excerpts from (Skype) interviews, Smith washing up, a practice session, a cluttered living room, all book-ended by quotes from Aldous Huxley and Jean-Luc Godard. Much however remains unsaid as Terminal Cheesecake's music is a physical experience that is impossible to put into words. After years of frustrating silence, the band once more becomes a release for Smith and Jobbagy's indomitable imaginations.

## CREDITS

**DIRECTOR:** Dries Meddens

**PRODUCER:** Dries Meddens

**WRITER:** Dries Meddens

**CAST:** Russel Smith, Neil Francis, John Jobbagy, Gordon Watson, Besty Smith

**EDITING:** Dries Meddens

**PHOTOGRAPHY:** Dries Meddens

## TECHNICAL SPECS

**RUNNING TIME:** 37'

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** stereo (2.0)

**RELEASE FORMAT:** Apple ProRes 422



## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CONTACT & SALES

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 2018

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Wages of the Imagination

## CONTACT

Idiot Productions

T 0485265025

[lidioot@gmail.com](mailto:lidioot@gmail.com)

**flanders**<sup>i</sup>



 **Flanders**  
State of the Art