



War Is Not a Game

Original title: A la guerre comme à la guerre

In the decades that followed and as the 'art' of warfare further developed (technologically in the first place), this first treaty was adapted and refined - or completely new treaties were signed... About aerial bombardments for instance - first from balloons and then from airplanes... About landmines... About mustard gas and other chemical weapons... About the protection of citizens and the concept of genocide. The question arose: What about civil wars? What about resistance or guerrilla fighters? What about the uniformed personnel used by some armies today at their army barracks - personnel that officially are not part of the armed forces? What rules should govern wars against terrorists?

CREDITS

DIRECTOR: Lode Desmet

PRODUCER: Kathleen de Béthune

WRITER: Lode Desmet

EDITING: Linda Ibbari, Anne-Laure Guégan

PHOTOGRAPHY: Philippe Lavalette, Hans De Bauw

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2010

PRODUCTION STATUS: Completed

ORIGINAL TITLE: A la guerre comme à la guerre

ORIGINAL LANGUAGE: Russian, Hebrish, Spanish and English

TECHNICAL SPECS

RUNNING TIME: 87'

ASPECT RATIO: 16:9

RELEASE FORMAT: Digital Betacam

COLOUR: Colour

CONTACT & SALES

CONTACT

Simple Production

T +32 2 217 47 30

info@simpleproduction.be

DISTRIBUTION

- Lichtpunt - Belgium
- ARTE France
- RTBF
- RTS
- DLA - Latin America
- Free Spech TV - USA
- CBC - Canada
- The Documentary Channel - USA
- DBS Satellite - Israël
- Telekanal Oykumena - Russia
- Telefonica Argentina



MORE INFO

flandersimage.com