

We Came To Dance

Original title: We Came To Dance

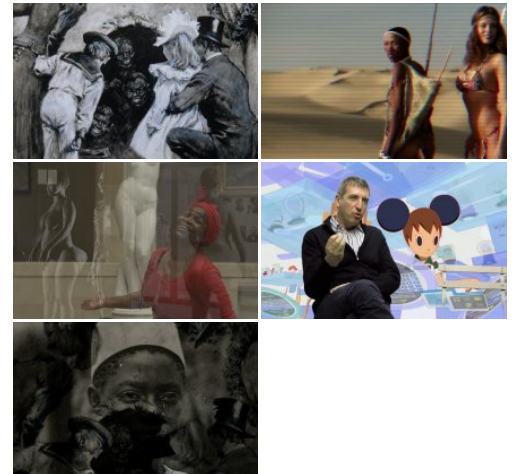
World Exhibitions are twilight zones in which knowledge about the world and exoticism go together with sexual projection and frustration. Well into the 20th century, the then superpowers used 'Human Zoos' to spread the worldview that 'we' are part of civilisation, whereas there are others who are not. This documentary establishes links with our current infotainment society and the role of media (including the documentary itself) as an intermediary and determining factor for the audience. Is the motto 'To see is to know' still valid?

CREDITS

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PRODUCER: Didier Volckaert
WRITER: Didier Volckaert
EDITING: Didier Volckaert
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TECHNICAL SPECS

RUNNING TIME: 53'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
YEAR OF PRODUCTION: 2014
PRODUCTION STATUS: Completed
ORIGINAL TITLE: We Came To Dance
ORIGINAL LANGUAGE: Dutch, English

CONTACT & SALES

MORE INFO

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