

We Come, We Go

Original title: On nai?t, on meurt

On naït, On meurt begins with Gilbert's diagnosis of amyotrophic lateral sclerosis, a rare, terminal neurodegenerative disorder, and culminates with the heartbreaking moment of his passing. In an attempt to transform her grief into new life, his daughter Sarah decides to freeze her eggs, hoping to continue the cycle of life, death and rebirth.

CREDITS

DIRECTOR: Sarah Lederman

PRODUCER: Elisa Heene

WRITER: Sarah Lederman

CAST: Sarah Lederman

EDITING: Ezra Verbist

PHOTOGRAPHY: Sarah Lederman, Alana Stoefs

TECHNICAL SPECS

RUNNING TIME: 14' 50"

COLOUR: Colour

MORE INFO

<https://www.miragefilms.be/blue-feather-tone/flandersimage.com>

CONTACT & SALES

CONTACT

Mirage

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

GENRE: Biography

YEAR OF PRODUCTION: 2025

PRODUCTION STATUS: In pre-production

ORIGINAL TITLE: On nai?t, on meurt

ORIGINAL LANGUAGE: Dutch