

White Skin Closed Eyes

Original title: White Skin Closed Eyes

The short documentary White Skin Closed Eyes revolves around the work of the Belgian artist Berlinde De Bruyckere and the people that surround her. The artist is known for her timeless, fragile sculptures in which she surpasses perishablility. The film confronts the approach of the assistants with the dead material. We are in between reality and imagination; between living and dead matter. When an animal dies, a new work is born.

CREDITS

DIRECTOR: Mira De Boose WRITER: Mira De Boose **EDITING:** Mira De Boose **PHOTOGRAPHY:** Mira De Boose

TECHNICAL SPECS

RUNNING TIME: 24' AVAILABLE IN: 2D ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

COLOUR: Colour





CREATION DETAILS

CONTACT & SALES

TYPE: Film

PRODUCTION SHARE: Majority Flemish CONTACT

Production

YEAR OF PRODUCTION: 2016 PRODUCTION STATUS: Completed

ORIGINAL TITLE: White Skin Closed

Eyes

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MORE INFO

flandersimage.com





