

Will Tura: Hoop Doet Leven

Original title: Will Tura: Hoop Doet Leven

Will Tura made history as a singer. In 1974 he was the first Belgian artist to fill the Vorst Nationaal concert hall, and his performance at the funeral of King Baudouin is etched in the collective memory. Looking back on his 60-year career amounts to a nostalgic trip through recent Flemish history, from the early 1960s to the present day.

CREDITS

DIRECTOR: Dominique Deruddere

WRITER: Dominique Deruddere, Myriam Dekoster

TECHNICAL SPECS

RUNNING TIME: 90'

MORE INFO

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CONTACT & SALES

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

GENRE: Documentary, Biography

YEAR OF PRODUCTION: 2018

PRODUCTION STATUS: Completed

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