

# With a Thousand Eyes

Original title: With a Thousand Eyes

In recent years, public space has been engulfed by electronic screens, from mobile phones to tablets. One of the best places to observe the ubiquity of the screen is at a tourist site, where people are trying to capture the monument and nowadays, more than ever, themselves. While searching for their perfect portrait, the people in this film are connected through a cinematic dance, while their surroundings slowly dissolve into dark and they into their own screens.

### **CREDITS**

PRODUCER: David Slotema
WRITER: David Slotema
EDITING: David Slotema

PHOTOGRAPHY: David Slotema

### **TECHNICAL SPECS**

RUNNING TIME: 10'
AVAILABLE IN: 2D
ASPECT RATIO: 1.85:1
SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: Apple ProRes 422

**COLOUR:** Colour

### **MORE INFO**

flandersimage.com

### **CREATION DETAILS**

## CONTACT & SALES

PRODUCTION SHARE: Majority Flemish CONTACT

Production

TYPE: Film

YEAR OF PRODUCTION: 2015 KASK School of Arts PRODUCTION STATUS: Completed T +32 9 223 81 02

ORIGINAL TITLE: With a Thousand Eyes info@hogent.be





