



# Women

Original title: Mahila

In **Women**, the filmmaker steps between different worlds, going from West to East, from urban to rural surroundings. Her encounters with the experiences and observations of rural Indian women provoke reflection on the process of empowerment. In an artistic ethnography we see and hear how they are using education, technology and politics to redefine their destinies. How are the women fighting to get their stories heard? Can the filmmaker tell other women's stories?

## CREDITS

**DIRECTOR:** Annemie Maes  
**PRODUCER:** Annemie Maes  
**WRITER:** Annemie Maes  
**EDITING:** Annemie Maes

## TECHNICAL SPECS

**RUNNING TIME:** 26'  
**ASPECT RATIO:** 16:9  
**SOUND FORMAT:** stereo (2.0)  
**COLOUR:** Colour

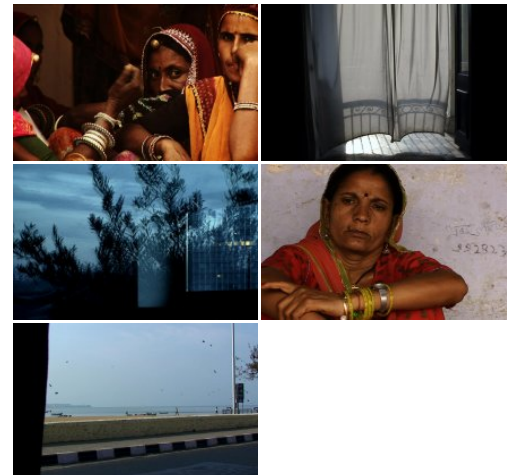
## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish  
Production  
**YEAR OF PRODUCTION:** 2010  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Mahila  
**ORIGINAL LANGUAGE:** English

## CONTACT & SALES

### CONTACT

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## MORE INFO

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